TROIS MORCEAUX D'ORGUE

3e MENTION,
1re CLASSE.

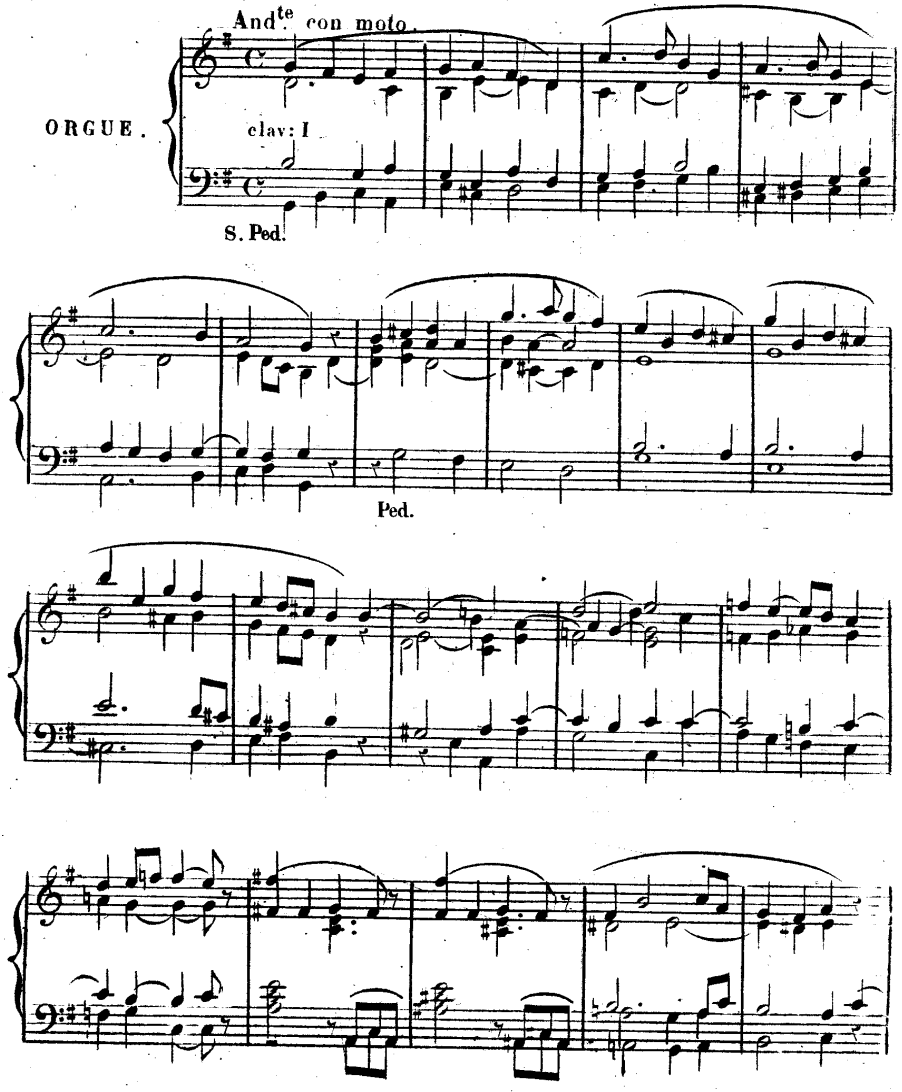
PAR

ALEX: GUILMANT.

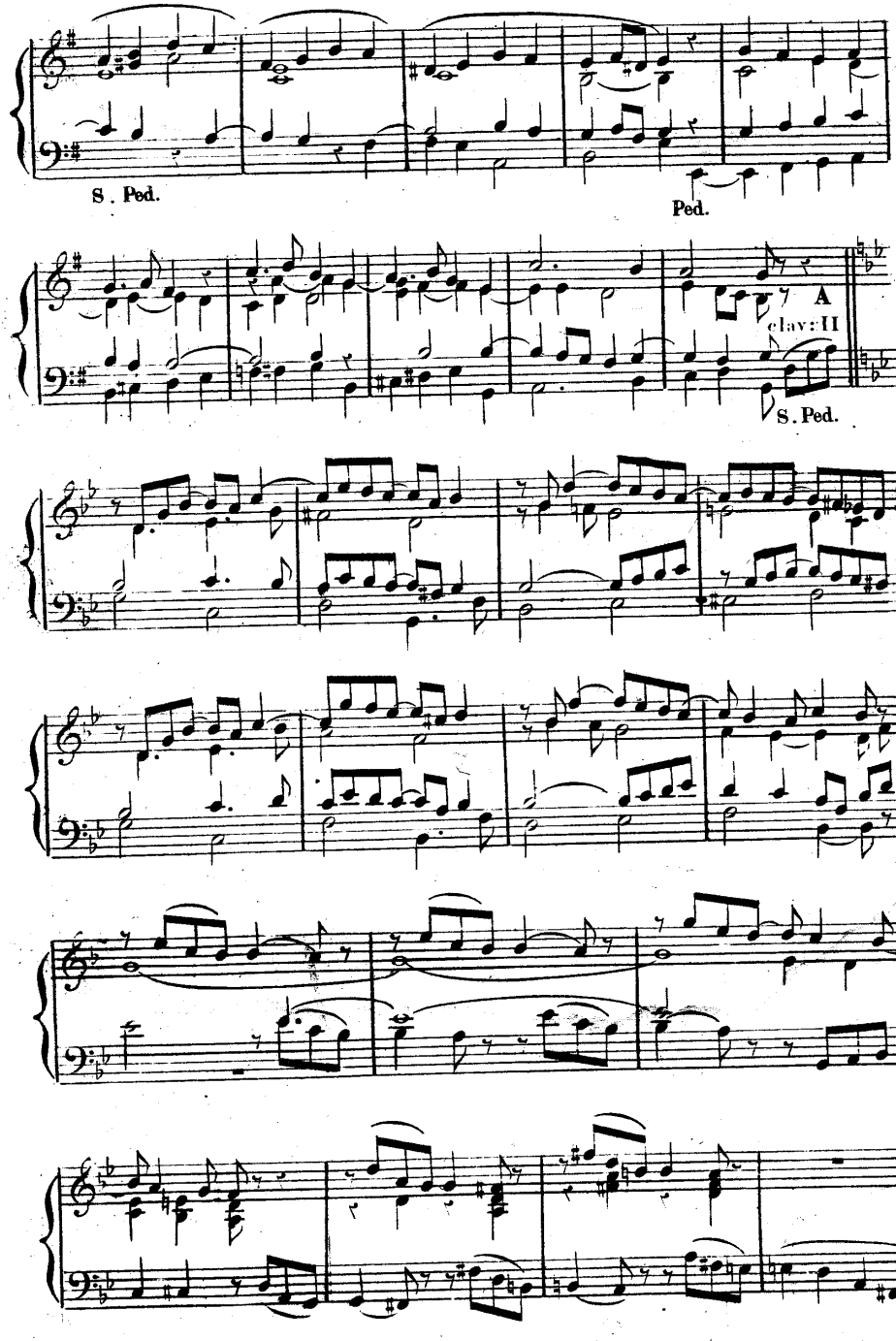
Clav: I Flûtes harmoniques de 8 et 4 Pieds Clav: II Bourdon et Viole de gambe de 8 P: Ped.(ad lib:) de 16 et 8 Pieds.

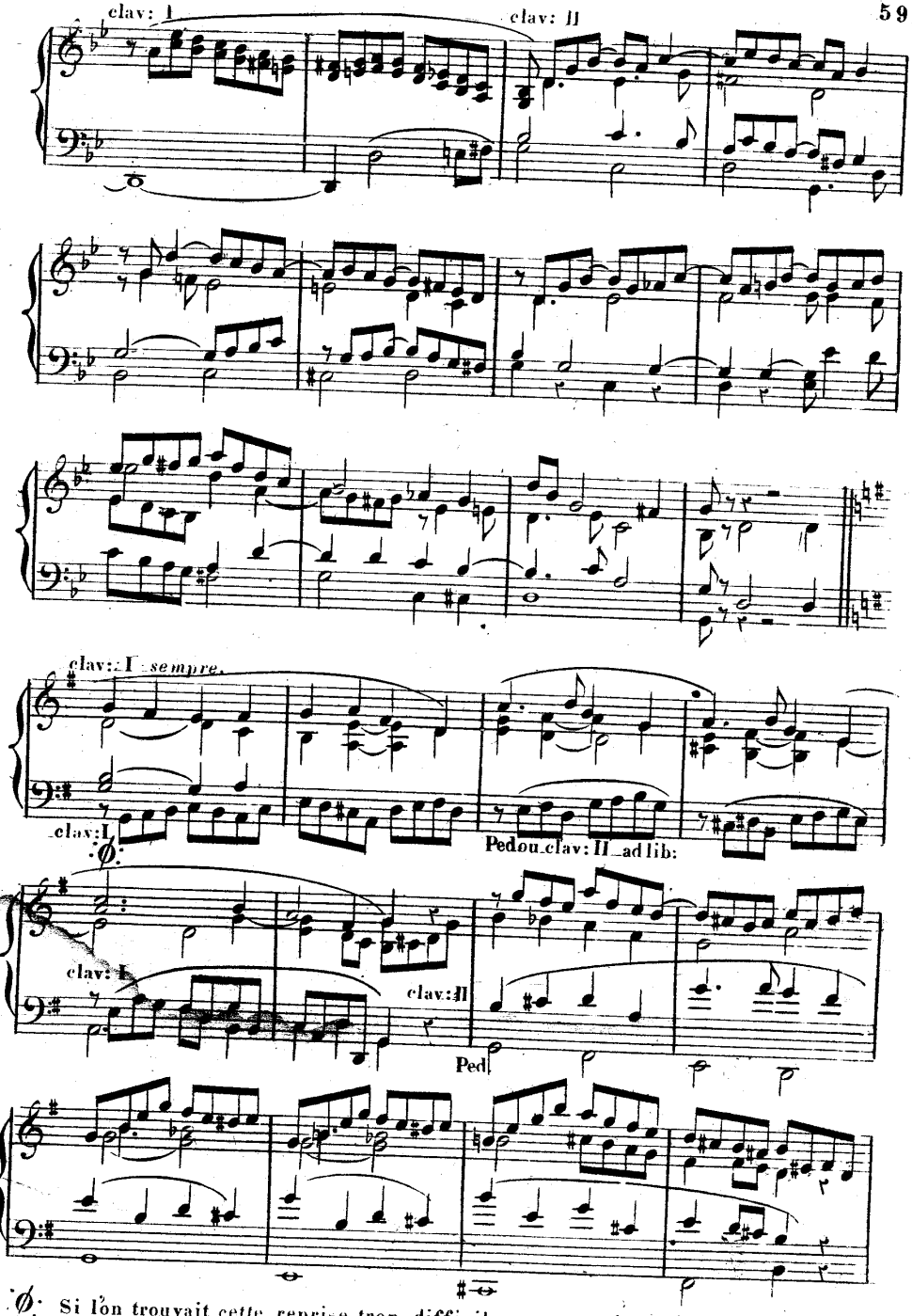
N°1.

COMMUNION.

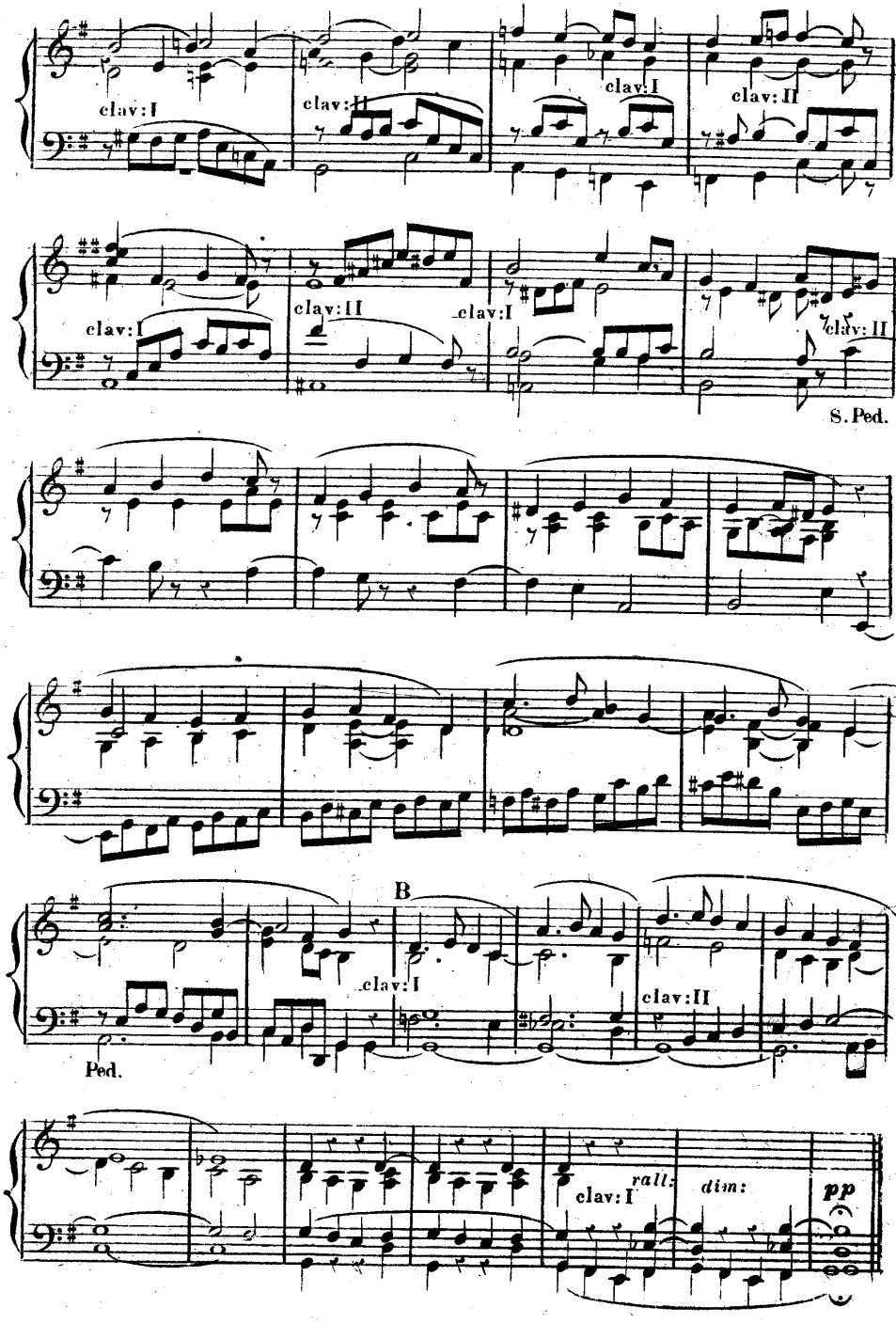


Paris, AU MÉNESTREL, 2 bis, r. Vivienne. Imp: Moucelot, 27, r. Cx des Pts Champs.


S. Ped.
Ped.
A
clav: II
S. Ped.



Si l'on trouvait cette reprise trop difficile, on pourrait recommencer le morceau jusqu'à la lettre A et passer de suite à la lettre B.


clav: I
clav: II
clav: I
clav: II
clav: I
clav: II
clav: I
clav: II
S. Ped.
B
clav: I
clav: II
Ped.
clav: I
rall:
dim:
pp

TROIS MORCEAUX D'ORGUE

3e MENTION, 1re CLASSE.

PAR

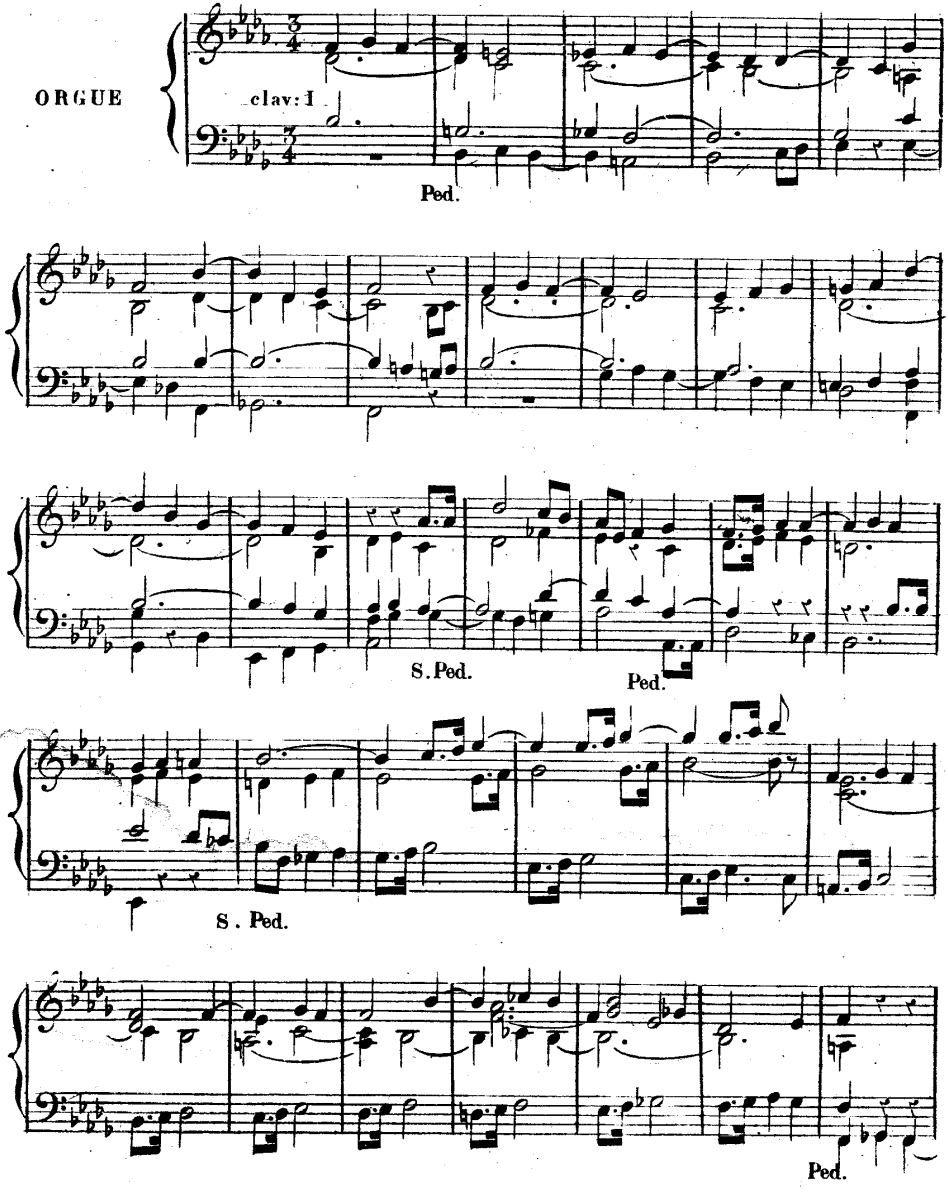
ALEX: GUILMANT

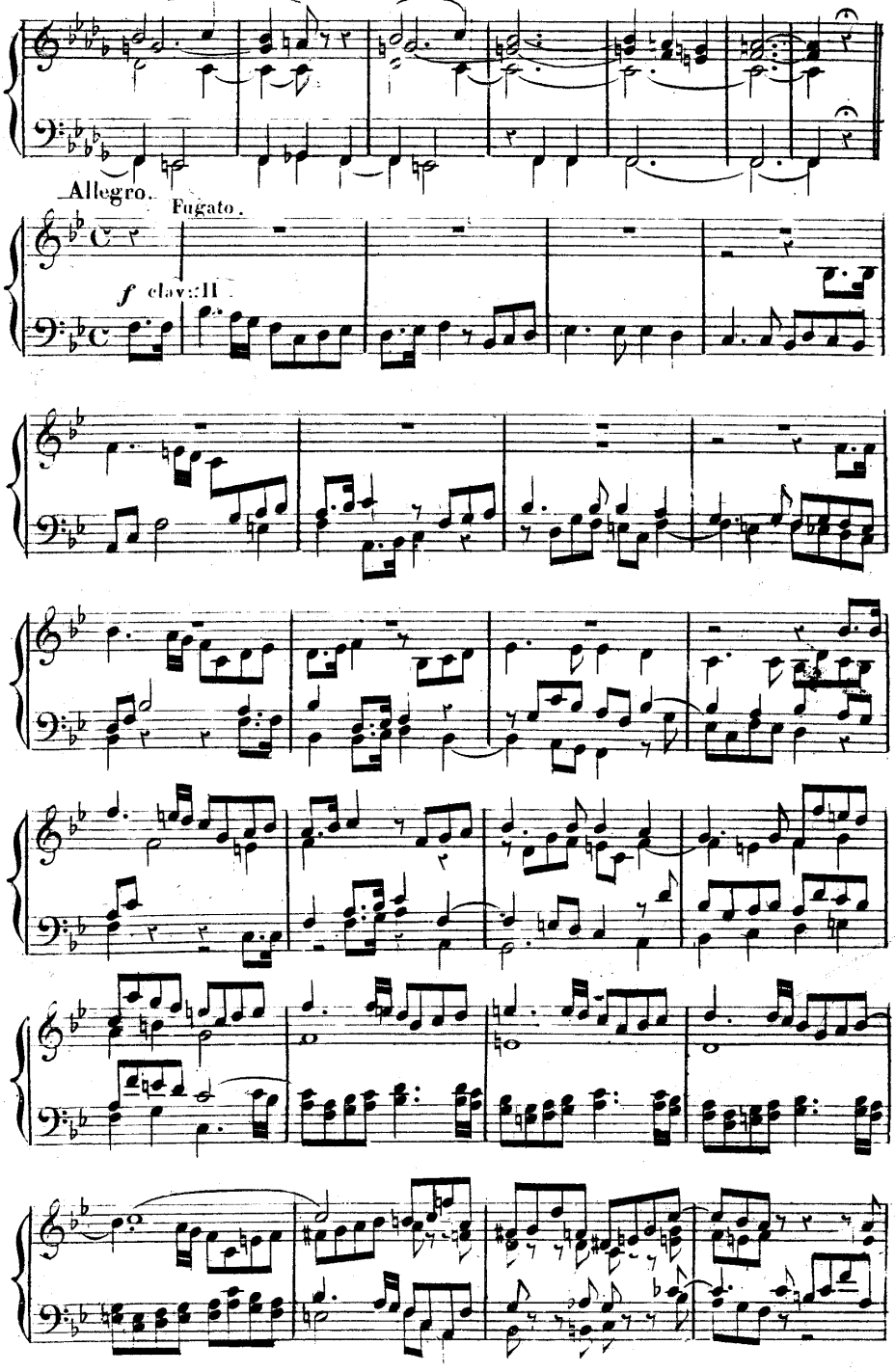
Clav: I Jeux doux. Clav: II Grand Chœur. Ped. (ad lib:) Jeux de 16 et 8 pieds.

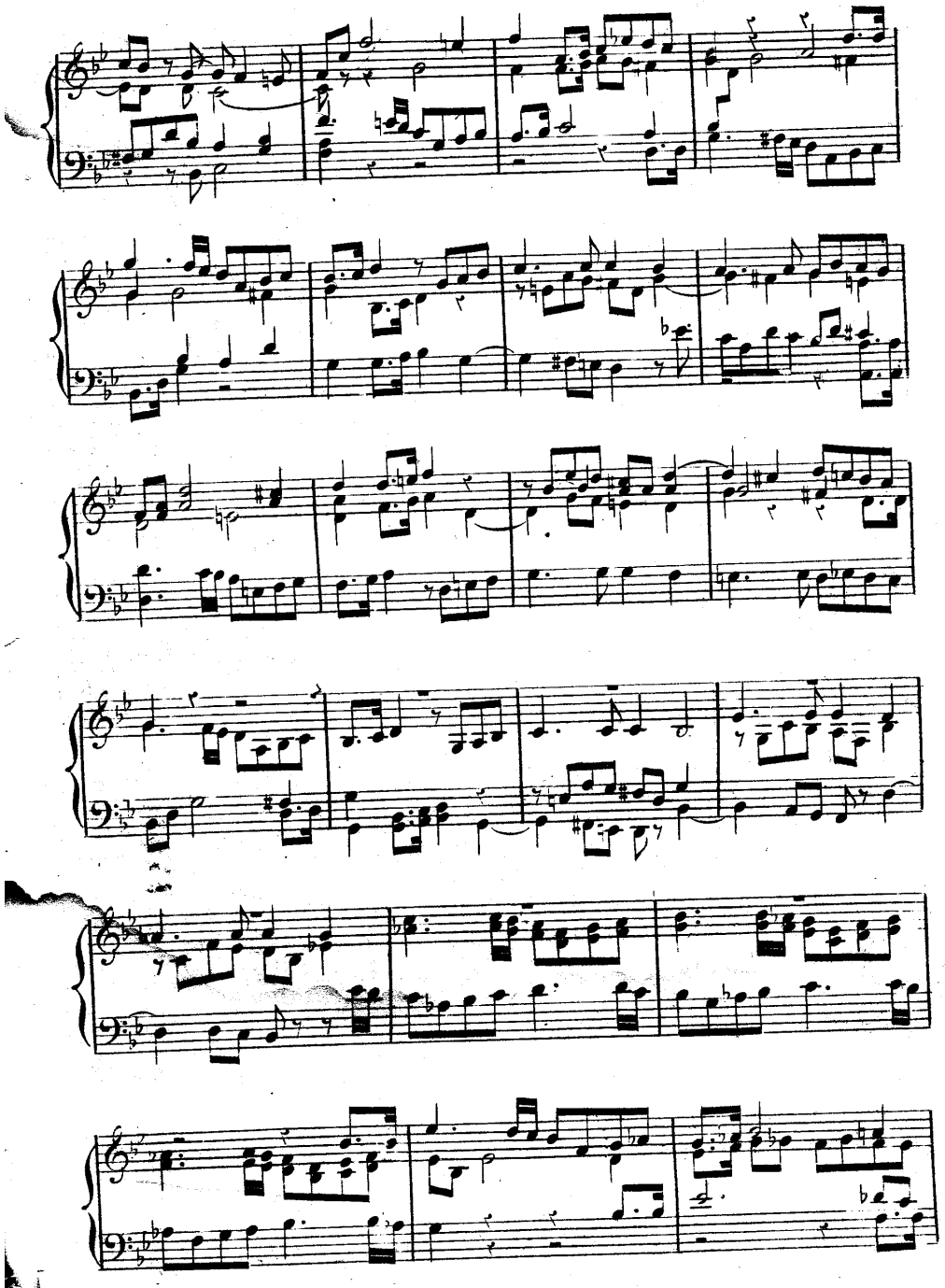
N° 2.

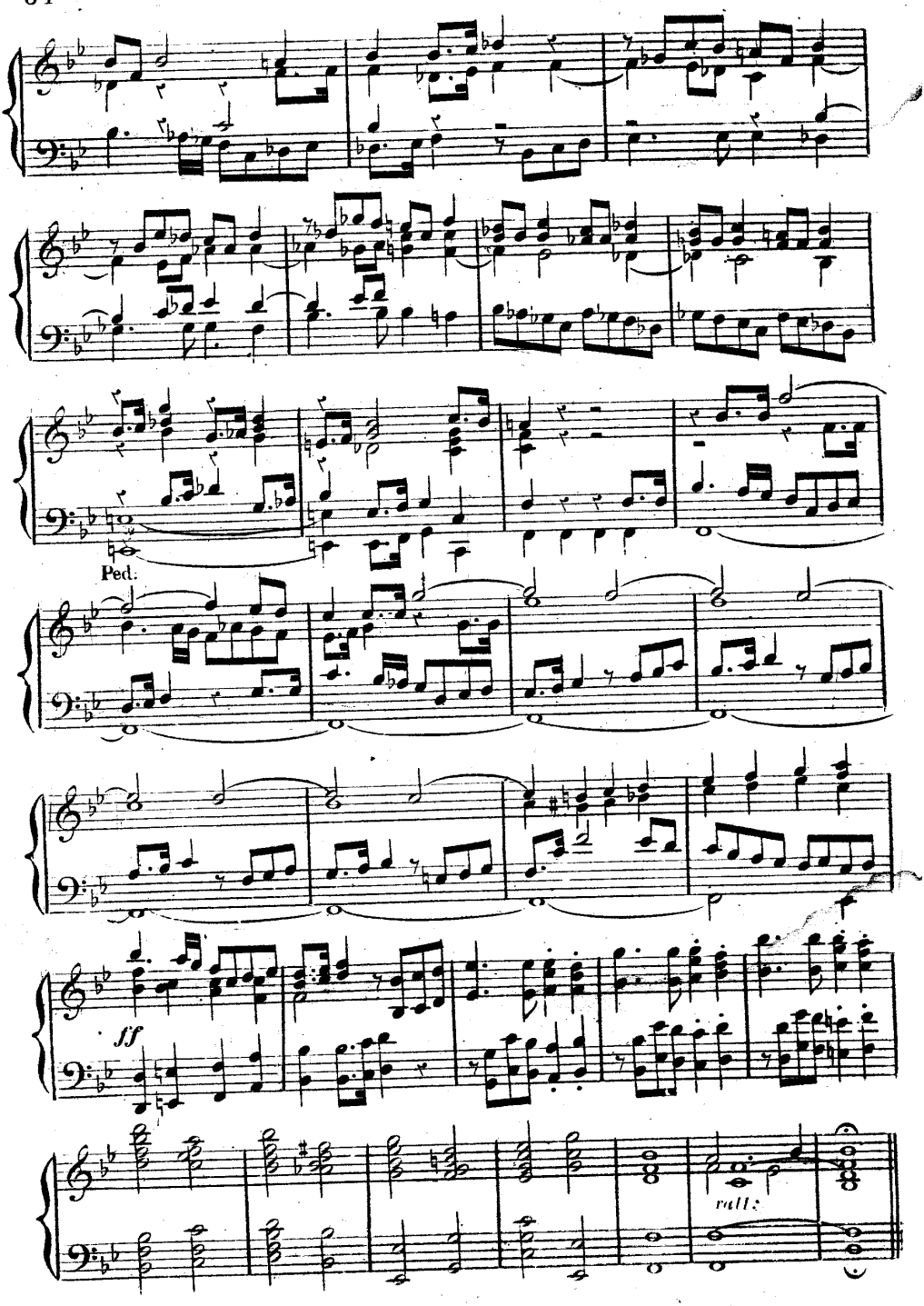
OFFERTOIRE.

Andantino.




Allegro.
Fugato.
f clav: II




Ped.
ff
rall:

TROIS MORCEAUX D'ORGUE

PAR

ALEX: GUILMANT.

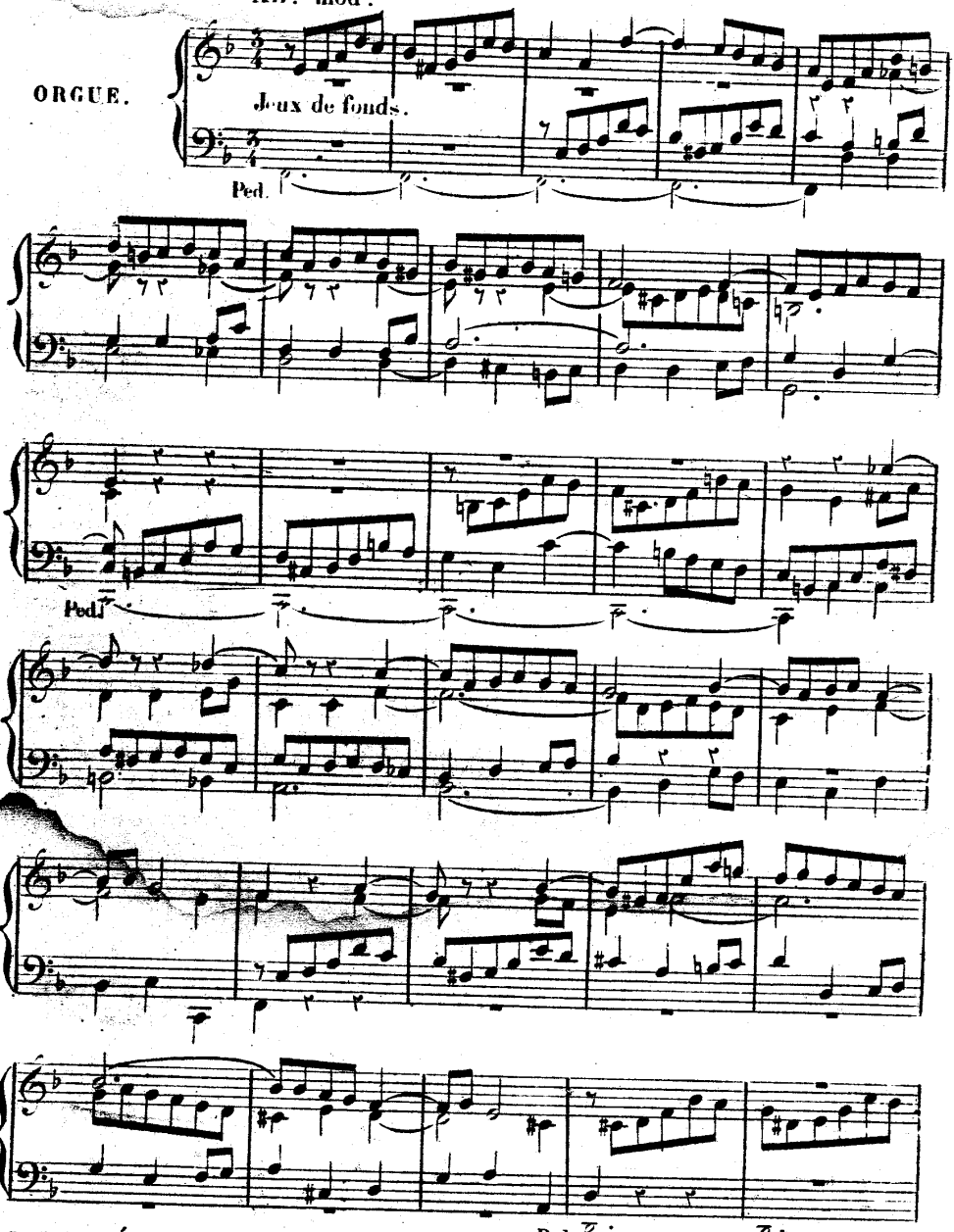
3e MENTION,
1re CLASSE.

N°3.

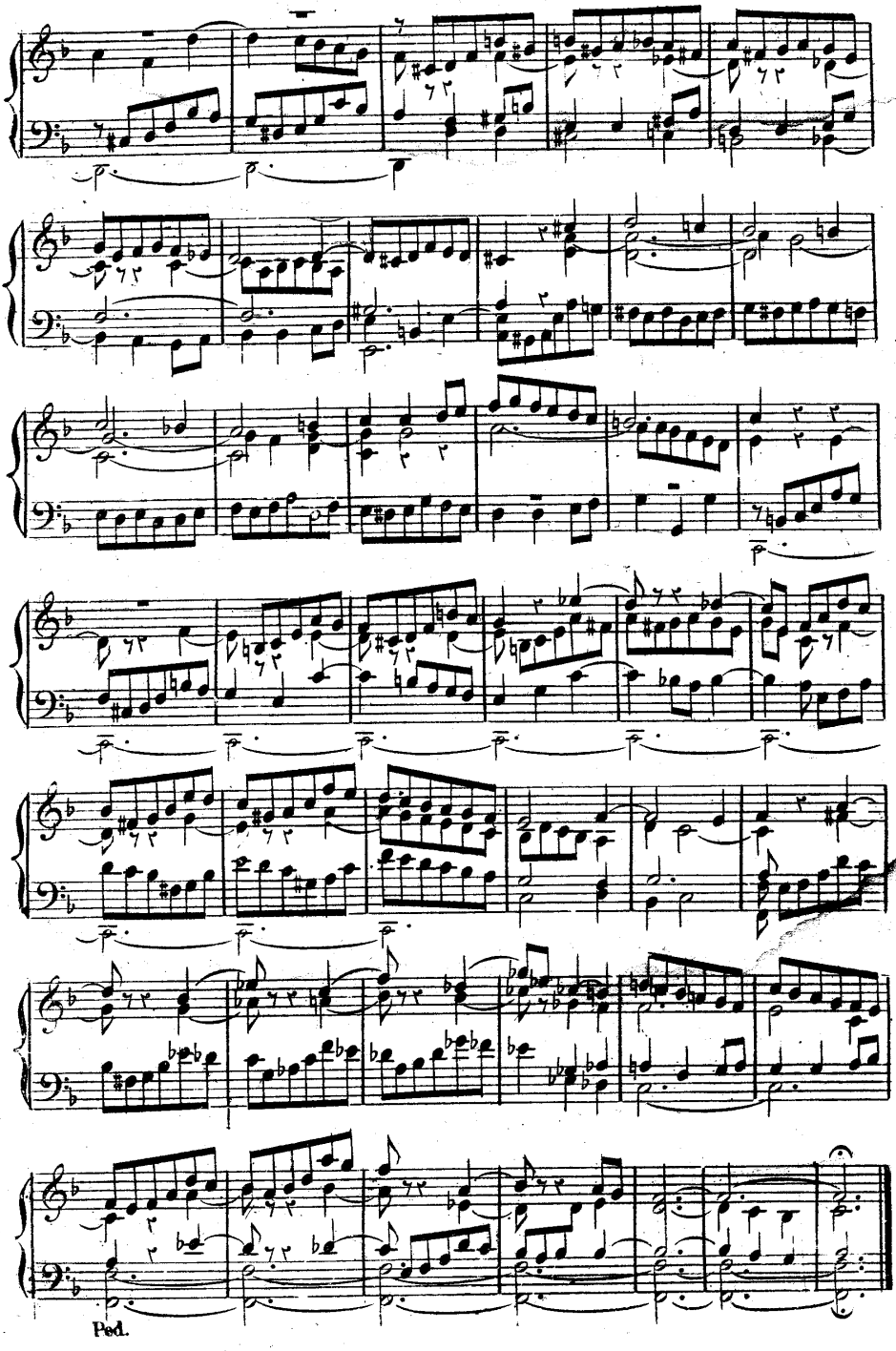
PRELUDE.

All° mod^to

ORGUE.



Paris, AU MÉNESTREL, 2 bis, r. Vivienne.
Imp: Moucelot, 27, r. Cx des Pts Champs.


Ped.