

Le bon Chinois!

Meudon, 25 juillet 1893

Musique de Alexandre Guilmant
Paroles du Révérend Père III P.V. Delaporte, S.J.

Allegro ♩ = 112

Chant

Piano

mf

dim.

1. Oui, je l'ai vu, vo - tre Pa - ris! Ne ve - nez plus me cher - cher
2. J'ai pro - me - né dans vos sa - lons Ma robe à fleurs de feu qui

p

noi - se... Vos pa - lais et vos tours, j'en - ris,
flam - be. Ma ro - be vaut les pan - ta - lons.

Dans ma fi - ne bar - be chi - noi - se. J'ai vu la cage aux
 Que vous vous col - lez sur la jam - be. Vous por - tez, vous,

ar - ti - chauts. Où vous lo - gez vos six - cents maî - tres!
 man - geurs de pain. Sur vos che - veux plan - tés au crâ - ne.

cresc

ten *ten*

Et près de vos sol - dats man - chots. Votre é - chel - le de
 Des tu - yaux en poil de la - pin! Nous, un tri - ang - le; Oh! -

f *p*

trois - cents mè - tres.
 c'est plus crâ - ne!

f

Il n'est rien de beau, de jo - li,

f

Detailed description: This system contains the first two lines of music. The vocal line (top) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note G5. The piano accompaniment (bottom) starts with a treble clef and a key signature of three sharps. It features a series of chords and moving lines in both hands, marked with a forte (*f*) dynamic.

Sur la ron - de ma - chi - ne.

dim.

Detailed description: This system contains the second two lines of music. The vocal line continues with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note G5. The piano accompaniment continues with chords and moving lines, marked with a *dim.* (diminuendo) dynamic.

p

De Cla - mart au Chi - li,

p

Detailed description: This system contains the third two lines of music. The vocal line starts with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note G5. The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic.

cresc

De Pé - kin à Mar - ly,

cresc

Detailed description: This system contains the fourth two lines of music. The vocal line starts with a quarter note G5, followed by quarter notes A5, B5, and C6, then a half note G5. The piano accompaniment continues with chords and moving lines, marked with a *cresc.* (crescendo) dynamic.

f

Que ma Chi - ne,

f *p*

rit

Que ma Chi - ne.

f *rit* *f a tempo*

1.

dim.

2.

p *sfz*